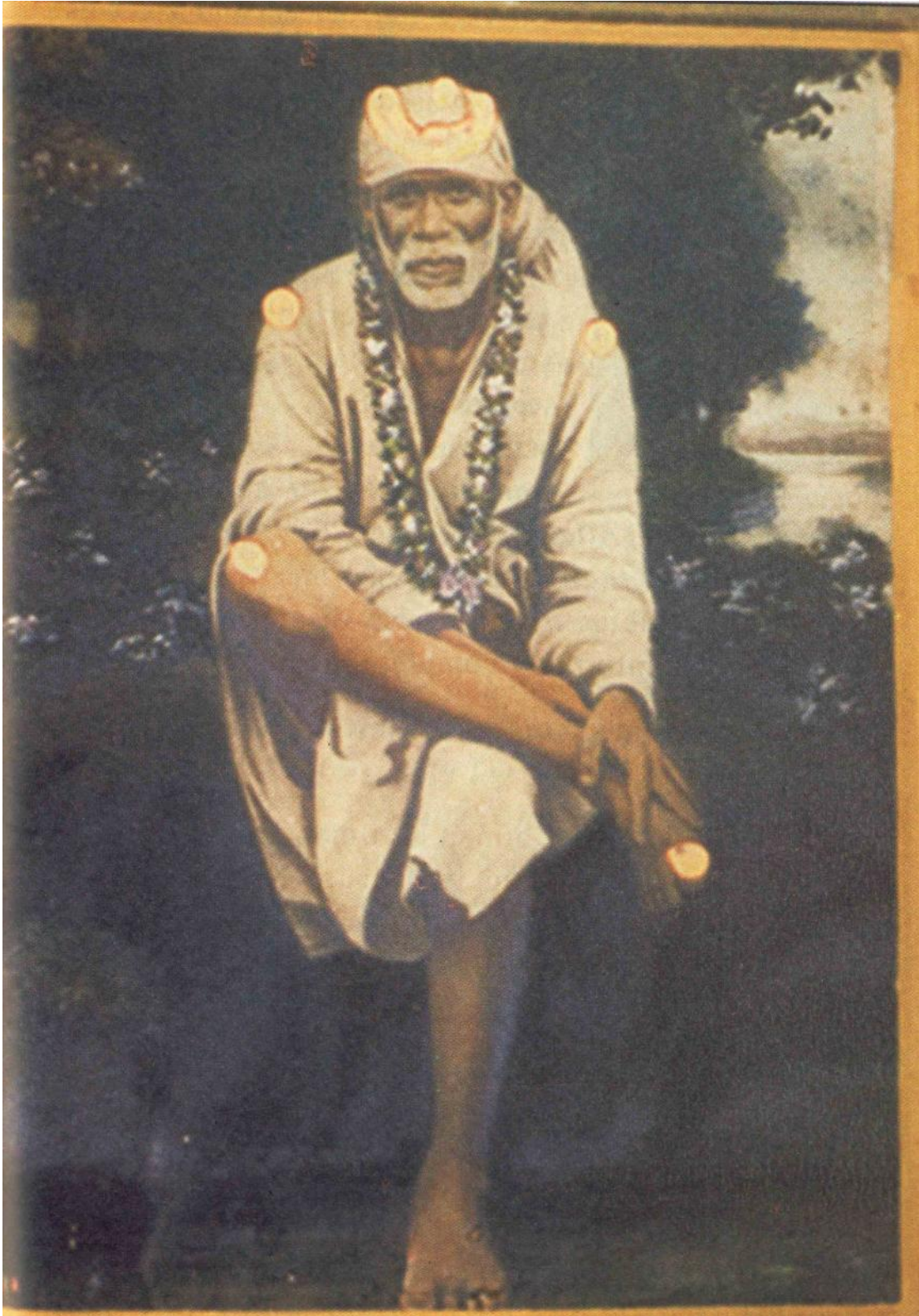


Baba sent his photograph to Saddu Bhayya Naik in 1915

Baba sent His photograph to Saddu Bhayya Naik in 1915, through Balaram and Muktaram. This was the photograph that was kept in Dixit Wada; it reached him on 8.2.1915 on a Thursday (Dasnavami). Baba also sent a letter saying ***"Through this photo I have come to your home. Without My permission don't come to Shirdi again"***

Rudrabhishek and Puja were performed and He was placed upon a sinhasan and Anna Daan was done. Then Muktaram climbed on the roof to hoist a flag. He was precariously perched on the roof and the flag was hoisted three fourth of the height when his arm ached terribly. Simultaneously Baba asked a bhakta seated near Him to massage His arm and said, ***"Allah Mallik Saddu Bhayya Garebon ka wali ha. Allah se bada kyon hein (Allah Mallik is the savior of the poor. Who is greater than Allah?)"***. At that very moment, the pain in Muktaram's arm also disappeared and he was able to comfortably complete the task.

The flag thus was hoisted. Everyone was joyous as Muktaram was safe. Baba looked after him at all times. Once there was an epidemic of plague in Harda. Everyone fled deserting the village. At that time, Saddu Bhayya had gone to his ancestral village, Brahmingaon, about 7 miles away, leaving his father with Baba's photograph in Harda. Saddu Bhayya wrote to Baba asking him about the photograph and the plague. Baba told him to perform puja to the photograph daily and go back to Harda and send his father to Shirdi. A few days later, two dead rats were found near the photograph. Saddu immediately wrote to Baba and consulted Him. Baba in his characteristic way said, ***"Allah Mallik was there and there is nothing to fear."*** Saddu Bhayya stayed on in that house and was safe.



Baba sent this Portrait to Saddu Bhayya on 8/02/1915

Termites had eaten part of his toes

Saddu Bhayya



Saddu Bhayya had three sons. The eldest was Ananda Rao, then Laxman Rao and Shankar Rao. Saddu Bhayya took samadhi in 1937. The photograph sent by Baba was in Brahmingaon unattended. One day Laxman Rao got a vivid dream in which Baba said ***"I came to your home through this photograph, and you have discarded Me. If you don't come and free me within two days my leg will be eaten away"***. Laxman Rao was shocked at this dream, as he could not understand it. He went to the court as usual but was restless the whole day and could not do a jot of work.

That night ***not heeded my will be eaten away*** Rao. The very next day he went to the house and was shocked to see that



Plague infested

he had the same dream. In which Baba said ***"you have warning, if you don't come and set me free, my leg by termites (white ants)"***. This dream terrified Laxman Rao. He went to court and applied for leave. Hastily he went to Brahmingaon. When he opened the door he was shocked to see that termites had eaten the wooden frame, and had just

invaded the photograph below Baba's big toe.



Laxman Rao

Laxman Rao at once took down the photograph and cleaned it. Then he took the photograph to his home in Indore. There he got it re-cleaned and re-framed and kept it in his home. Daily Puja was performed. Now Baba in that photograph is being tended to with tender loving care by Vanitha (Laxman's daughter).

Source: Ambrosia in Shirdi by Vinny Chitluri